

HELLO

*A.G.Olmstead* captures the essence of the vintage song. Part poet, part country boy, Adam Olmstead's writing and vocal styles are reminiscent of old Jimmie Rodgers and Hank Williams albums full of memorable tunes ranging from flirty and frolicking ditties to heartfelt crooners. Nestled in the sweet spot between Bluegrass, Old Time and traditional Country Music, this album is extremely appealing from every angle.

Adam crafts tunes from personal experience. He left his home in Eastern Canada as a teen, exploring the cities and back roads of North America, his old Kay jumbo bouncing in his arms as he played his way from one town to another, tune upon tune. Now 31, Adam has become an unassuming, charming man, easy to like, sure to recall your name. He can pick until sun up, never drop a lyric or repeat a song and is the last man standing at your party. He's an awesome performer who moves everyone who has the good fortune to hear him play.

**A.G. OLMSTEAD**